At Barnston Primary School, we believe that art is a vital part of a child's education, providing opportunities for creativity and self-expression. Our art curriculum is carefully designed to expose students to a variety of artistic paradigms and forms. Our lessons are structured in an 'investigate, explore, and create' format, where students first investigate a range of artists, architects, craft-makers, and designers from different backgrounds and cultures. In the explore phase, we explicitly teach skills that enable students to produce convergent outcomes, providing a foundation for their artistic endeavours. Finally, in the create phase, students use the skills they have learned to produce a unique and divergent end piece. We believe that our art curriculum provides a rich and engaging learning experience that fosters creativity, self-expression, and cultural awareness in our students.

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| Term | F2  | Year 1/2 | Year 3/4 | Year 5/6 |
| Curriculum Map – Autumn Term |
| Autumn  | Painting and mixed media - Contemporary Start with a dot – Kandinsky (artist)  | Drawing - Traditional We’re Going on a Leaf Hunt – Caravaggio and Pecis (Artist)  | Drawing - Traditional Spiritual landscapes – Casper David Freidrich (Artist)  | Print and Pattern - Contemporary Lino Landscapes – Edward Bawden (Artist)  |
|  | Curriculum Map – Spring Term |
| Spring  | Drawing - Modern Me | Painting and Mixed Media - Modern Somewhere Over the Rainbow- Alma Thomas (Artist) | Painting and Pattern - Modern Superhero Pointillism – Seurat and Lichtenstein (Artist) | Sculpture and Textiles - Modern Environmental Protection - Friedensreich Hundertwasser (Architect)  |
|  | Curriculum Map – Summer Term |
| Summer  | Drawing, painting and mixed media - Traditional The natural world | Sculpture and Pattern - Contemporary Dotty Instillation – Yayoi Kusama (Sculptor/visual artist)  | Sculpture and Print - Contemporary Urban Buildings – Lady Pink, Dondi and Banksy (Artist)  | Painting and Mixed Media - Contemporary Me – Frida Kahlo (Artist)  |