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| F2 | Year 1/2 | Year 3/4 | Year 5/6 |
| Artist Study | | | |
| Can I make simple recordings/comments/discuss F, OB, TH and CS?  Can I discuss the likes and dislikes of the artist’s work? | Can I discuss and make written comments using F, OB, TH and CS?  Can I begin to develop an awareness of different art movements through exposure to different artists?  Can I begin to make links to other artist’s works commenting on similarities and differences?  Can I use technical language to describe the art (shaded, light/dark, smudge, collage)? | Can I discuss and use technical language to record written comments using F, OB, TH and CS?  Can I draw on knowledge of other artists’ work to make links commenting on similarities, differences and techniques?  Can I recite common art movements and some of their features?    Can I make comments about the artist’s work using more in-depth technical language to describe the art? | Can I discuss and use technical language to record written comments using F, OB, TH and CS?  Can I make direct links between artists’ works commenting on similarities, differences, likes/dislikes, techniques and art movements?  Can I demonstrate an understanding of a variety of art movements and identify what artwork would fit into each movement based on its features/characteristics? |
| Drawing (pencil, charcoal, inks, chalk, pastels, ICT software) | | | |
| Can I use HB pencils and notice the difference between them and normal writing pencils?  Can I begin to think about proportion to draw bodies of appropriate size?  Can I experiment with the different ways of holding a pencil to achieve various effects?  Can I describe their drawing and the different features?  Can I look at buildings and in mirrors to attempt drawing self-portraits and landscapes? | Can I extend the variety of drawing tools beyond ink and charcoal?  Can I explore different ways to create texture/tone, such as cross-hatching, stippling, and circulism?  Can I make quick sketches to record my initial ideas?  Can I develop a basic knowledge of proportion and composition to aid my observation and drawing of landscapes and anatomy, such as faces and limbs? | Can I use a variety of drawing tools such as pencil, charcoal, inks, chalk, pastels, and ICT software?  Can I explore different ways to create texture and tone, including cross-hatching, stippling, circulism, contour lines, and finger blending?  Can I begin to observe and experiment with how I can show the effect of light on objects using different drawing techniques?  Can I accurately draw landscapes and figures in terms of scale and proportion?  Can I sketch in preparation of painting, collaging, printing, or sculpting? | Can I select drawing tools based on the effect I want to achieve, such as pencil, charcoal, inks, chalk, pastels, and ICT software?  Can I use different techniques to create the effect of light on objects and people from different directions?  Can I produce increasingly accurate drawings of people?  Can I develop sketches in preparation for painting, collaging, printing, or sculpting? |
| Colour/Painting (painting, ink, dye, textiles, pencils, crayon, pastels) | | | |
| Can I explore primary colours and begin to experiment with mixing to create secondary colours?  Can I add white or black paint to alter the tint or shade? Can I comment on the differences?  Can I hold a paintbrush using a tripod grip (PD)?  Can I use a range of tools to make coloured marks on paper? | Can I mix primary colours to create secondary colours?  Can I name all primary and secondary colours?  Can I hold a paintbrush using PD and apply colour with a range of tools, and discuss the different effects that using different tools has on the outcome?  Can I make as many tones of one colour as possible using white?  Can I darken colours without using black? | Can I develop a comprehensive knowledge and understanding of primary and secondary colours and how to alter tint/shade?  Can I develop a colour scheme in preparation for a final outcome?  Can I use different types of brushes and techniques such as dotting, scratching, and splashing?  Can I apply colour mixing and matching, including tint, tone, and shade to my work?  Can I use colour to reflect the mood or suit an artistic movement? Can I discuss the reasons for these choices? | Can I demonstrate my understanding of hue, tint, tone, shades, and mood in regard to colour?  Can I accurately use different types of brushes and techniques such as dotting, scratching, and splashing?  Can I make choices of what type of tool/technique I want to use and why?  Can I explore how artists use colour to express feelings and evoke emotion? Can I begin to apply this to my own work and discuss the reasons for my choices? |
| Texture (textiles, clay, sand, plaster, stone) | | | |
| Can I handle and manipulate materials?  Can I join items which have been cut, torn, or glued?  Can I make collages/mosaics with a range of materials?  Can I add materials to artwork to create texture?  Can I discuss how different materials create texture and what texture they create? | Can I handle and sort materials according to specific qualities?  Can I develop a knowledge of how textiles can be used to create things?  Can I add materials to artwork to create texture and then make comments/discuss how my art has changed due to the addition of different materials?  Can I discuss how different materials create texture and what texture they create?  Can I create textured collages by overlapping and overlaying materials?  Can I use large-eyed needles to explore simple stitches? | Can I use smaller-eyed needles and finer threads to create a wide variety of stitches?  Can I add materials to artwork to create texture and then make comments/discuss how my art has changed due to the addition of different materials?  Can I experiment with creating mood, feeling, and movement with fabric and texture?  Can I handle and sort materials according to specific qualities? Can I also compare different fabrics and determine their best-suited uses?  Can I create textured collages by overlapping and overlaying materials? | Can I use stories, music, poems, or themes as stimuli for my artwork?  Can I select and use materials based on the effect that I want to achieve?  Can I embellish my work by making observations on what I can improve or do to achieve a desired effect?  Can I apply my knowledge of different techniques to express feelings, mood, and emotions in my artwork?  Can I begin to work collaboratively on a larger scale? |
| Sculpture (3D work, clay, dough, boxes, wire, paper sculpture, mod roc) | | | |
| Can I Handle, feel and manipulate materials?  Can I use a range of materials to construct, build and destroy models?  Can I use material to shape and model? | Can I use materials to make known objects for a purpose?  Can I explore techniques such as carving, pinching, and rolling coils and slabs using modelling media? Can I also use these techniques to make simple joins?  Can I use my personal experiences and develop an awareness of natural and man-made forms to shape and form from direct observation (using both malleable and rigid materials)?  Can I replicate patterns and textures in a 3-D form? | Can I plan how to shape, form, and construct using various different mediums?  Can I explore techniques such as carving, pinching, and rolling coils and slabs using a modelling media to refine the aesthetics of my model? Can I also use these techniques to make joins that are stable?  Can I use my personal experience and knowledge of other sculptors to analyse and interpret natural and man-made forms of construction?  Can I discuss and evaluate my own work and that of other sculptors?  Can I accurately execute patterns and textures in a 3D form? | Can I plan and develop ideas on how to shape, form, and construct using a medium of my choice? Can I also justify my choice of media?  Can I select techniques such as carving, pinching, and rolling coils and slabs using a modeling media to achieve the desired effect? Can I refine the aesthetics of my model and use these techniques to make joins that are stable?  Can I use my personal experience and knowledge of other sculptors to analyze and interpret natural and man-made forms of construction?  Can I discuss and evaluate my own work and that of other sculptors? Can I make simple additions/corrections to develop my model? |
| Print (found materials, fruit/veg, wood blocks, press print, lino, string) | | | |
| Can I print with a variety of objects?  Can I print using block colours?  Can I overlap prints to create different shapes? | Can I create patterns using print techniques?  Can I explore impressed and relief printing techniques?  Can I experiment with printing using a growing range of objects?  Can I identify the different forms that printing can take and discuss their similarities and differences?  Can I overlap prints to create different shapes and begin to comment on the colour mixing involved? | Can I create patterns using a variety of materials and printmaking techniques?  Can I develop my skills in relief and impressed printing?  Can I make comments on the textures and patterns created through my prints?  Can I explore the technique of mono printing?  Can I practice colour mixing through overlapping colour prints?  Can I make simple modifications and additions to my prints after evaluating them? | Can I explore combining prints by using a range of materials/mediums and colour mixing through overlapping?  Can I discuss and evaluate my own work and that of others?  Can I make comments on textures/patterns and identify the material needed to achieve certain effects?  Can I explore screen printing?  Can I modify the final outcome and make simple additions in response to my evaluation? |
| Pattern (paint, pencil, textiles, clay, printing) | | | |
| Can I recognise, discuss and repeat patterns?  Can I explore irregular painting patterns and make comments about what I notice?  Can I execute, recognise and discuss simple symmetry? | Can I notice and discuss patterns?  Can I begin to discuss and experiment with repeating patterns, irregular patterns, and symmetry?  Can I experiment by arranging, folding, repeating, overlapping, regular and irregular patterning?  Can I identify and discuss natural and manmade patterns? | Can I discuss, identify and accurately demonstrate repeating patterns, irregular patterns, and symmetry? Can I recognise patterns in the environment and manmade objects?  Can I use sketching or ICT to design patterns?  Can I apply patterns to a range of surfaces?  Can I explore tessellation and create tessellating patterns? | Can I discuss, identify and demonstrate repeating patterns, irregular patterns and symmetry accurately?  Can I recognise environmental and manmade patterns?  Can I design patterns using sketching or ICT?  Can I make patterns on a range of surfaces? Can I justify the choices made?  Can I use my knowledge of patterns to create my own abstract pattern that reflects personal experiences and demonstrates self-expression?  Can I create a pattern for a purpose? |