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| F2 | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 | Year 6 |
| Spelling | | | | | | |
| Can I spell words by identifying the sounds and then writing the sound with letter/s? | Can I identify known phonemes in unfamiliar words?  Can I use syllables to divide words when spelling?  Can I Know about alternative phonemes for accurate spelling?  Can I use the spelling rule for adding ‘s’ and ‘es’ for verbs in the 3rd person singular?  Can I name all the letters of the alphabet in order?  Can I use letter names? | Can I segment spoken words into phonemes and represent these using graphemes, spelling many correctly and making phonically-plausible attempts at others?  Can I spell many common exception words?  Can I spell some words with contracted forms? | Can I spell words with additional prefixes and suffixes and understand how to add them to root words?  Can I recognise and spell homophones?  Can I use the first 2 or 3 letters to check spelling in a dictionary or iPad?  Can I spell the Y3/4 national curriculum words?  Can I identify the root word in longer words? | Can I spell words with additional prefixes and suffixes and understand how to add them to root words?  Can I recognise and spell homophones?  Can I use the first 2 or 3 letters to check spelling in a dictionary or iPad?  Can I spell the Y3/4 national curriculum words? | Can I form verbs with prefixes?  Can I convert nouns or adjectives into verbs by adding a suffix?  Can I understand the rules for adding prefixes and suffixes?  Can I spell words with silent letters?  Can I distinguish between homophones and other words which are often confused?  Can I use the first 3 or 4 letters of a word to check its spelling in a dictionary or on an iPad?  Can I spell the Y5/6 national curriculum words? | Can I spell the Y5/6 national curriculum words? |
| Handwriting | | | | | | |
| Can I develop my small motor skills so that they can use a range of tools competently, safely and confidently? Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons.  Can I develop the foundations of a handwriting style which is fast, accurate and efficient?  Can I form lower-case and capital letters correctly? | Can I form lowercase letters in the correct direction, starting and finishing in the right place?  Can I form capital letters?  Can I sit correctly as a table, holding a pencil comfortably and correctly?  Can I use finger spaces?  GD  Can I know which letters sit below the line and which are tall letters?  Can I be consistent in the use of small case and capital letters? | Can I write capital letter of the correct size, orientation and relationship to one another and to lower case letters?  Can I use finger spaces?  GD  Can I use the diagonal and horizontal strokes needed to join letters in most of their writing? | Can I use diagonal and horizontal strokes to join letters?  Can I understand which letters should be left unjoined? | Can I use diagonal and horizontal strokes to join letters?  Can I understand which letters should be left unjoined?  Can I make sure my handwriting is legible and consistent? | Can I use diagonal and horizontal strokes to join letters?  Can I understand which letters should be left unjoined?  Can I ensure my handwriting is legible and consistent? | Can I maintain legibility, fluency and speed in handwriting? |
| Composition | | | | | | |
| Can I articulate my ideas and thoughts in well-formed sentences?  Can I describe events in some detail?  Can I re-read what they have written to check that it makes sense? | Can I compose a sentence orally before writing it?  Can I sequence sentences in chronological order to recount and event or experience?  Can I re-read what I have written to check it makes sense?  Can I leave spaces between words?  Can I know how to use the prefix ‘un’?  Can I use the suffixes ‘s’, ‘es’, ‘ed’ and ‘ing’?  GD  Can I sequence a short story or series of events?  Can I start a narrative by introducing a character?  Can I organise my writing so that the purpose is clear?  Can I use new vocabulary in my writing?  Can I make simple revisions of my work by editing? | Can I write simple, coherent narratives about personal experiences and those of others (real or fictional)?  Can I write about real events, recording these simply and clearly?  GD  Can I write effectively and coherently for different purposes, drawing on my reading to inform my writing?  Can I make simple revisions of my work by editing? | Can I discuss models of writing and understand its structure, grammatical features and use of vocabulary?  Can I compose sentences using a wider range of structures?  Can I write a narrative with a clear structure, setting, characters and plot?  Can I write a range of non-fiction texts using appropriate organisational devices?  Can I suggest improvements to my own writing and that of others through editing and up-levelling?  Can I make improvements to grammar, vocabulary and punctuation?  Can I use subordinate clauses in writing with a range of conjunctions?  Can I use the perfect form of verbs to mark the relationship of time and clause?  Can I use new and exciting vocabulary?  GD  Can I make changes when editing to create better effects and impacts?  Can I attempt to make links between paragraphs?  Can I use detail and vocabulary to interest and engage the reader? | Can I compose sentences using a range of sentence structures?  Can I orally rehearse a sentence or a sequence of sentences?  Can I write a narrative with a clear setting, plot and structure?  Can I improve my writing by changing grammar, vocabulary and punctuation?  Can I use fronted adverbials?  Can I use direct speech in writing, which is punctuated correctly?  Can I use nouns and pronouns to avoid repetition?  Can I use new vocabulary to interest and engage the reader?  GD  Can I develop characters through description and dialogue?  Can I try different ways of starting a sentence (ed, ing, simile)? | Can I discuss the audience and purpose of the writing?  Can I start sentences in different ways?  Can I use the correct features and sentence structures matched to the text type?  Can I develop characters through action and dialogue?  Can I establish a viewpoint as the writer through commenting on characters and events?  Can I use grammar and vocabulary to impact on the reader?  Can U use detail to interest the reader?  Can I organise writing into paragraphs?  GD  Can I vary sentence length for effect and meaning?  Can I use paragraphs to structure the plot in narrative writing, showing changes in time, place and events? | Can I write effectively for a rage of purposes and audience, selecting language that shows the awareness of the reader?  Can I describe characters, settings and atmosphere in narratives?  Can I develop characters through action and dialogue?  Can I use the passive voice in my writing?  Can I use modal verbs in my writing?  Can I build cohesion in writing between paragraphs using links?  GD  Can I distinguish between the language of speech and writing and choose the appropriate register: colloquial expressions, contracted forms and long coordinated sentences?  Can I exercise an assured and conscious control over levels of formality through manipulating grammar and vocabulary to achieve this?  Can I integrate dialogue in narratives to convey character and advance the action? |
| Sentence Structure | | | | | | |
| Can I connect one idea or action to another using a range of connectives? | Can I combine words to make a sentence?  Can I join two sentences using ‘and’?  GD  Can I use other words instead of ‘and’ to join two sentences together? | Can I write simple, coherent narratives about personal experiences and those of others (real or fictional)?  Can I write about real events, recording these simply and clearly?  Can I open sentences in different ways using adverbs or words ending in ‘ed’ or ‘ing’? | Can I express time, place and cause by using conjunctions, adverbs and prepositions?  GD  Can I vary the use of adjectives and adverbs to create particular effects?  Can I use adverbials of time and place to open sentences?  Can I use of fronted adverbials which are demarcated with a comma? | Can I use noun phrases that are expanded by adding modifying adjectives, nouns and prepositional phrases?  Can I use fronted adverbials?  GD  Can I choose word order in sentences for interest and clarity?  Can I use expanded noun phrases to add well-thought-out detail to writing? | Can I use relative clauses?  Can I use adverbs or modal verbs to indicate a degree of possibility? | Can I use verb tenses consistently and correctly throughout my writing?  Can I use a wide range of clause structures, sometimes varying them in positions within the sentence? |
| Punctuation | | | | | | |
| Can I write short sentences with words with known letter-sound correspondences using a capital letter and full stop? | Can I separate words using finger spaces?  Can I use capital letters to start a sentence?  Can I use a full stop to end a sentence?  Can I use a question mark?  Can I use an exclamation mark?  Can I use capital letters for names and ‘I’? | Can I demarcate most sentences with full stops, question marks, exclamation marks and capital letters?  Can I use the present and past tense?  Can I use co-ordinating conjunctions (or, and, but) to join clauses?  Can I use subordinating conjunctions (when, if, that, because)?  GD  Can I use the full range of punctuation taught in KS1 mostly correctly?  Can I use apostrophes to mark singular possessions?  Can I use commas to separate items in a list? | Can I use inverted commas to punctuate speech?  GD  Can I use punctuation and use of speech marks and apostrophes accurately? | Can I use inverted commas and other punctuation to indicate direct speech?  GD  Can I use commas in complex sentences?  Can I always demarcate fronted adverbials? | Can I use brackets, dashes and commas to indicate parenthesis?  Can I use commas to clarify ambiguity?  Can I begin to use colons and semi-colons?  GD  Can I use punctuation to clarify meaning of sentences commas to mark phrases and clauses? | Can I use commas for clarity, punctuation for parenthesis and inverted commas?  Can I use dashes, colons, semi-colons and hyphens in writing?  GD  Can I use the full range of punctuation correctly in writing? |
| Text structure | | | | | | |
| Can I write short sentences with words with known letter-sound correspondences using a capital letter and a full stop? | Can I sequence sentences to form a narrative? |  |  | Can I start to use paragraphs?  Can I use sub-heading and headings  Can I use the present perfect form of verbs instead of the simple past? | Can I write in paragraphs?  Can I make appropriate choices of pronouns and nouns within and across sentences? | Can I build cohesion between paragraphs?  Can I use adverbials to link paragraphs? |